

# HOLLIS ST. THEATRE



CHARLES J. RICH  
Manager





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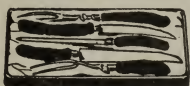
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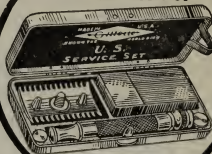


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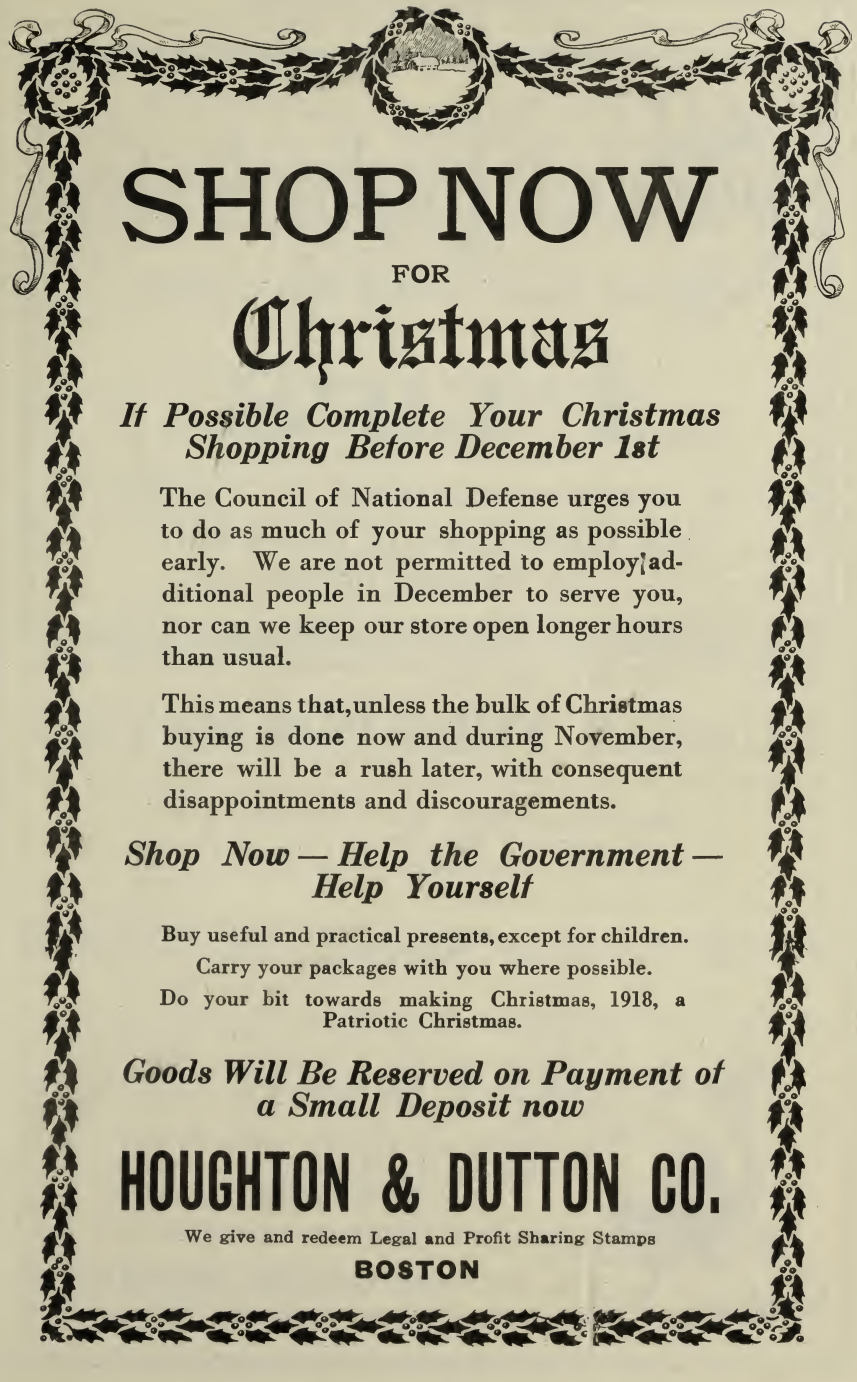
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This means that, unless the bulk of Christmas buying is done now and during November, there will be a rush later, with consequent disappointments and discouragements.

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Help Yourself*

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Do your bit towards making Christmas, 1918, a Patriotic Christmas.

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# Hollis St. Theatre

SEASON 1918-1919  
CHARLES J. RICH, Manager

## EXECUTIVE STAFF

Stage Manager ..... H. Johnson  
Electrician ..... W. P. Meagher  
Properties ..... Antonio Servitelli  
Musical Director ..... William H. Capron  
Business Manager ..... Henry Taylor  
Treasurer ..... V. T. Fetherston  
Ticket Agent ..... William Murphy  
Press Representative ..... Dennis J. Shea  
Orchestra Doorkeeper ..... George C. Leach  
Second Balcony Doorman ..... H. L. Barrett  
Chief Usher ..... Joseph P. MacDonald  
Matron ..... Mrs. A. L. Low

## TO OUR PATRONS

We are proud to say that a large number of our employees, upon whom we have depended to perform the services deservedly expected by our auditors, are now serving with the colors. Their places have been filled by others who cannot serve at the front, some of whom are inexperienced in the duties of the positions they are engaged to fill.

As a patron of this Theatre, we bespeak your gracious consideration during this period of readjustment.

Sincerely yours,  
Charles J. Rich, Manager.

## SCALE OF PRICES

During Engagement of Ethel Barrymore

Prices \$2.00, \$1.50, \$1.00, .50

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone—Beach 131—or Mail, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P.M. for Matinees and until 7 P.M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Ticket office open from 9 A. M. until after the close of every performance.

Remittances should be made payable to Hollis Street Theatre.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk. The acceptance of gratuities will not be permitted.

Opera Glasses to let in the Ladies' Drawing Room, orchestra floor; fee twenty-five cents.

Smoking Strictly Forbidden in the Lobby and Foyer.

Smoking and Men's Retiring Room. Entrance under stairs, right of Main Entrance. Public Telephone located in First Balcony Drawing Room.

Public Telephone located in First Balcony Drawing Room.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

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His face was familiar to millions of people in every part of the nation. Folks in the big metropolitan centers and remote country hamlets alike knew the famed orator though comparatively few had ever seen him. The intimacy between Bryan and the people was brought about largely through a remarkable photograph, copies of which were sent broadcast through the land. That photo, a masterpiece of the camera, a record that will go down in history, was taken by

145 TREMONT STREET



**ETHEL BARRYMORE**  
IN  
**"THE OFF CHANCE"**





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For his crib covers are snugly  
snapped down with Teneo!*

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—Harry Morrill Haynes, D. M. D.  
The Westminister, Boston.

"I believe Barker's Antiseptic Dental Wash is the best liquid dentifrice I have ever seen. The daily use of it cannot fail to be beneficial to the whole mouth as well as the teeth."

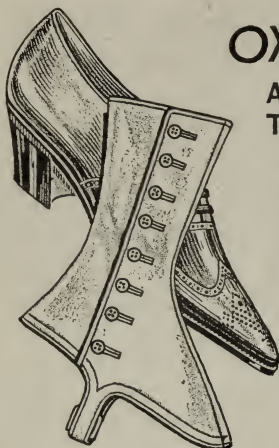
—Wm. H. Pomeroy, D. D. S., Stamford, Conn.

"In the long years that I have been in practice I have never used anything which gave me such universal satisfaction as Barker's Antiseptic Dental Wash and Tooth Powder."

—Thomas Aery, D. M. D., Gloucester, Mass.

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**HOLLIS STREET THEATRE**

CHARLES FROHMAN Presents  
**ETHEL BARRYMORE**

In R. C. Carton's Comedy  
**"THE OFF CHANCE"**

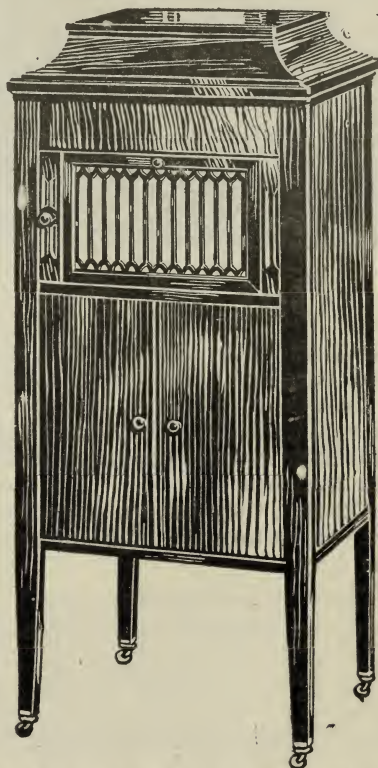
In the same charming comedy in which she appeared for the larger part of last season at the Empire Theatre in New York, Ethel Barrymore enters upon the second and final week of her present Boston engagement at the Hollis Street Theatre, Monday evening, November 25. Her comedy is "The Off Chance," and its author R. C. Carton, so happily recalled for his "Lord and Lady Algy," "Wheels within Wheels" and "Liberty Hall," all of which, with others from the same gifted pen, have been agreeably revealed in Boston in seasons past. Her coming engagement marks Miss Barrymore's first visit to Boston in two years.

It is indeed a happy role with which Mr. Carton has fitted Miss Barrymore in "The Off Chance." She appears as Lady Cardonnell, an English woman just verging upon a most attractive middle-age, divorced some years ago, but who, now happily remarried, turns up unexpectedly to help over a marital difficulty her young daughter, whom she has not seen since she was a baby. The young Duke of Burchester, the daughter's husband, and a most likable though sportive chap, is about to run off to Vienna with a famous, or notorious, dancer. Lady Cardonnell is as unknown to her son-in-law as to her daughter, but, unidentified, she proceeds to smooth out the tangle. She is by no means the mother-in-law of tradition in appearance or manner, and her methods in meeting the difficulty are not only extremely amusing, but amazingly unusual. Her efforts, however, meet with enormous success, and not until all is well does the sportive young Duke of Burchester discover that the charming woman who has aided him and reinstated him in the favor of his pretty young wife is his own mother-in-law.

As Lady Cardonnell Miss Barrymore has delightful and ample opportunity for the display of the exquisite sense of humor and deft comedy, so beloved by the Barrymore following, together with moments of more serious import.

— **FOR YOUR** —  
**Evenings at Home**

There's nothing more delightful  
 than the music of an



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## Out of the Mouth of Hell

our boys come, nerve-racked, tense, exhausted by their sleepless vigil and harassed with tragic memories.

Rest they will have, but rest is not re-creation. Mind must relax as well as body. They must forget awhile, must turn their thoughts into their normal course before facing anew the horrors of the first-line trenches.

Courage they have always, but we can put fresh heart into them; we can restore the high spirits of youth and send them singing into the fray.

### They Are Fighting for You—Show Your Appreciation

When you give them arms, you give them only the instruments of your own defense; when you give for the wounded, you give only in common humanity; but when you give to the Y. M. C. A., you are extending to the boys the warm hand of gratitude, the last token of your appreciation of what they are doing for you. You are doing this by showing your interest in their welfare.

The Y. M. C. A. furnishes to the boys, not only in its own "huts"—which are often close to the firing line—but in the trenches, the

material and intangible comforts which mean much to morale. It furnishes free entertainment back of the lines. It supplies free writing paper and reading matter. It conducts all post exchanges, selling general merchandise without profit. It has charge of and encourages athletics, and conducts a "khaki college" for liberal education. Its religious work is non-sectarian and non-propagandist. It keeps alive in the boys "over there" the life and the spirit of "over here."

### GIVE NOW—BEFORE THEIR SACRIFICE IS MADE

*Seven allied activities, all endorsed by the Government, are combined in the United War Campaign, with the budgets distributed as follows: Y. M. C. A., \$100,000,000; Y. W. C. A., \$15,000,000; National Catholic War Council (including the work of the Knights of Columbus and special war activities for women), \$30,000,000; Jewish Welfare Board, \$3,500,000; American Library Association, \$3,500,000; War Camp Community Service, \$15,000,000; Salvation Army, \$3,500,000.*



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*This space contributed for the Winning of the War by the Publisher*

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America.....	Werrenrath
Over There.....	Caruso
Keep the Home Fires Burning.....	John McCormack
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## HOLLIS STREET THEATRE

BEGINNING  
MONDAY **NOV. 25**  
SECOND AND LAST WEEK

HER FIRST APPEARANCE OUTSIDE  
NEW YORK IN THE MOST EMPHATIC  
COMEDY SUCCESS OF HER CAREER.

CHARLES FROHMAN

*presents*

# Ethel Barrymore

—IN—

## "THE OFF CHANCE"

By R. C. CARTON

Author of "Lord and Lady Algy"  
"Wheels Within Wheels"  
"Liberty Hall," etc.

"No spraying of adjectives can do more than faintly suggest the qualities of the comedy and its performance. One must see them in person. Miss Barrymore demonstrates again that she is an actress of genuine versatility and distinction — rarely, if ever, has a piece with so many neatly sketched characters been so admirably interpreted." —*New York Times*.

Usual Matinees Wednesday & Saturday

SPECIAL MATINEE THANKSGIVING, NOV. 28

Seats on Sale for all Performances

Prices \$2.00, 1.50, 1.00, .50



# Hollis Street Theatre

CHARLES J. RICH.....Manager

THIS THEATRE, UNDER NORMAL CONDITIONS, WITH EVERY SEAT OCCUPIED, CAN BE EMPTIED IN THREE MINUTES. LOOK AROUND NOW, CHOOSE THE NEAREST EXIT TO YOUR SEAT, AND IN CASE OF DISTURBANCE OF ANY KIND, TO AVOID THE DANGERS OF PANIC, WALK (DO NOT RUN) TO THAT EXIT.

**WARNING** The Health Department of the City of Boston and the Manager of the Theatre, urgently request all spectators to refrain in so far as may be possible, from coughing, sneezing and spitting: and to protect the other spectators present from infection, by the proper use of the handkerchief.

Evenings at 8.15

Wednesday and Saturday Matinees at 2.15

Beginning Monday, Nov. 18

TWO WEEKS ONLY

CHARLES FROHMAN Presents

## ETHEL BARRYMORE

IN THE NEW COMEDY IN FOUR ACTS

## “THE OFF CHANCE”

By R. C. Carton

### Characters

DUKE OF BURCHESTER .....	WILLIAM BOYD
LORD CARDONNELL .....	HARRY PLIMMER
SIR GEO. RAINSFORD, BART., M. P. ....	ALBERT GRAN
CORNELIUS JEFFCOTT BAYNE .....	BEN JOHNSON
MAJOR BAGLEIGH .....	EDWARD EMERY
MR. BRUNSON, Solicitor .....	T. WIGNEY PERCYVAL

Program Continued on Page 17

# Meyer Jonasson & Co.

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Prices Quite Moderate  
With Uncommon Designs



## THE CHEF SAYS

He is devoting Wednesday  
and Saturday to the ladies.

Luncheons on these days, especially for the ladies, will be served in the cafe at 85 cents. Music of course.

Everyone now sets aside their own days to visit the ever-joyous Egyptian Room for dinner and supper. Dancing is continuous from 6.30 to 12.30.

Service a la carte for Thé Dansants on Saturdays at the Brunswick.

Also note that on Saturdays and Holidays there is Dancing at the Lenox from 8.30 until closing.

## HOTEL BRUNSWICK

L. C. PRIOR, Manager

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**Program Continued from Page 15**


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DEADE, his clerk ..... C. MacLEAN SAVAGE  
 MEECHER, carekeeper at the bungalow ... J. M. TROUGHTON  
 LETHBRIDGE, Duke of Burchester's valet ROBERT BRINTON  
 DUCHESS OF BURCHESTER ..... EVA LE GALLIENNE  
 LADY RAINSFORD ..... CECILIA RADCLIFFE  
 MADAME MARIA DE BLANCA .... ANTOINETTE HANSON  
 MRS. MEECHER ..... ANITA ROTHE  
 WATSON, Duchess of Burchester's maid .... MARY BALFOUR  
 LADY CARDONNELL ..... ETHEL BARRYMORE

---

Synopsis of Scenes.

Act I.—Office of Messrs. Brunson & Fewkes. Morning:

Act II.—The Lounge of the Gresham Hotel. Evening.

Act III.—The Duke of Burchester's Flat. Late evening.

Act IV.—The Bungalow, Chipham, Near Shepperton. Night.

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Play Produced by EDWARD EMERY

---

Scenery by HOMER EMENS

---

FOR CHARLES FROHMAN

WILLIAM BARTLETT REYNOLDS ..... Business Manager  
 WILLIAM FRANK ..... Company Manager  
 F. C. BUTLER ..... Stage Manager

---

**Program Continued on Page 19**





**P**AINE'S Bureau of Interior Decoration is a complete organization, presenting a brilliant array of unusual furniture, floor coverings, fabrics and other materials, with the proper surroundings in which to show them; a corps of men who know how to interpret, suggest, and carry out your wishes, and workshops on the premises in which to execute orders promptly and with that skill acquired only after long experience. *Perhaps the illustration of Paine's English Room may furnish suggestions.*

**Paine Furniture Company**  
B O S T O N

## Program Continued from Page 17

**MUSICAL PROGRAM**

WILLIAM H. CAPRON

Musical Director

**THE STAR SPANGLED BANNER**

OVERTURE—Follies of 1918 .....	<i>Hirsch-Stamper</i>
WALTZ—Fleur de Lis .....	
ALLAH'S HOLIDAY .....	<i>Friml</i>
CAPRICE .....	<i>Chaminade</i>
SELECTION—Popular Melodies .....	<i>Arr. Smith</i>
ENCHANTMENT .....	<i>Clique</i>
EXIT MARCH .....	<i>Shirley</i>

**TO LADY PATRONS**—The established rule at the Hollis St. Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

The Steinway, Steinert, Jewett, and Woodbury Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington St., Boston.

Electric Lighting Fixtures and Fireplace Furnishings for this Theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin Street, corner Congress.

Clocks and Candelabra used in this Theatre furnished by Nelson H. Brown, 70 Franklin St.

Perfect Sanitary Conditions are maintained in this Theatre by use of Chloro-Naptholeum and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co., 492 Boylston St

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**T**HE SEASON of 1918-19 in the theatres, under the banner of Klaw & Erlanger, promises a wealth of unusual and varied dramatic fare. In the announcement of the attractions controlled by this firm a lofty spirit is indicated in their endeavor to provide the finest of entertainment through a serious period of the country's existence—a time when the people of America deserve the best to encourage them to persevere in the great purpose to which they are dedicated. The list of producers alone is a long and imposing one, and it includes:

Klaw & Erlanger, Charles Frohman, Inc., David Belasco, Cohan & Harris, Charles Dillingham, Florenz Ziegfeld, Henry W. Savage, Henry Miller, Smith & Golden, George C. Tyler, Harrison Grey Fiske, John Cort, Cyril Maude, Miss Margaret Anglin, Lou Tellegen, Joseph Klaw, Fred Thompson, Eugene Walters, Daniel V. Arthur, Augustus Pitou, and the Estate of William Harris.

### MUSICAL PLAYS AND STARS

"The Follies"  
 "Midnight Frolic"  
 Fred Stone in "Jack O' Lantern"  
 Julia Sanderson—Joseph Cawthorn  
 "The Cohan Revue"  
 "Going Up"  
 "The Rainbow Girl"  
 "The Girl Behind the Gun"  
 "Bubbles"  
 Mitzi Hajos in "Head Over Heels"  
 "Fiddlers Three"  
 "Listen, Lester"  
 "She Took a Chance"

"Miss Springtime"  
 "Flo Flo"  
 "Toot Toot"  
 Miss Eleanor Painter  
 Mr. Richard Carle in "Furs and Frills"  
 "The Riviera Girl"  
 "Chin Chin"  
 "Her Regiment"  
 "Pom Pom"  
 "Have a Heart"  
 Boston English Opera Company  
 Raymond Hitchcock in "Hitchy Koo"

### DRAMATIC STARS AND THEIR PLAYS

Miss Maude Adams  
 Mr. David Warfield  
 Miss Ethel Barrymore in "The Off Chance"  
 Mr. Cyril Maude in "The Saving Grace"  
 Mr. Henry Miller  
 Mr. Otis Skinner in "The Honor of the Family"  
 Mr. William Gillette in "Dear Brutus"  
 Miss Frances Starr  
 Mr. Tom Wise  
 Miss Patricia Collinge in "Tillie"  
 Miss Laurette Taylor in "Happiness"  
 Mr. George Arliss in "Hamilton"  
 Mr. Leo Ditrichstein in "The Matinee Hero"  
 Miss Ruth Chatterton  
 Miss Billie Burke  
 Mrs. Fiske

William Morris—Lucille Watson in "Not with My Money"  
 Mr. Tellegen  
 Miss Marie Doro in "The Amazing Interlude"  
 Miss Charlotte Walker in "Nancy Lee"  
 Mr. James K. Hackett  
 Mr. Chauncey Olcott  
 Mr. Andrew Mack  
 Mr. Fiske O'Hara  
 Mr. John E. Kellard in "Shakespear"  
 Miss Mary Ryan in "The Little Teacher"  
 Victor Moore and Peggy O'Neil in "Patsy on the Wing"  
 Miss Rose Stahl  
 Miss Phyllis Neilson Terry

### DRAMATIC AND COMEDY OFFERINGS

"Daddies"  
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 "The Better 'Ole"  
 "Polly with a Past"  
 "Tiger Rose"  
 "The Boomerang"  
 "David's Adventure"  
 "Three Faces East"  
 "By Pigeon Post"  
 "The Winning of Ma"  
 "Sick A Bed"  
 "Turn to the Right"  
 "Lightnin'"

"Some One in the House"  
 "The Unknown Purple"  
 "Three Wise Fools"  
 "Back to Earth"  
 "Penrod"  
 "Everywoman"  
 "Any Girl"  
 "Come Out of the Kitchen"  
 "Daddy Long Legs"  
 "Johnny Get Your Gun"  
 "Tailor Made Man"  
 "Grumpy"  
 "Twin Beds"  
 "The Garden of Allah"



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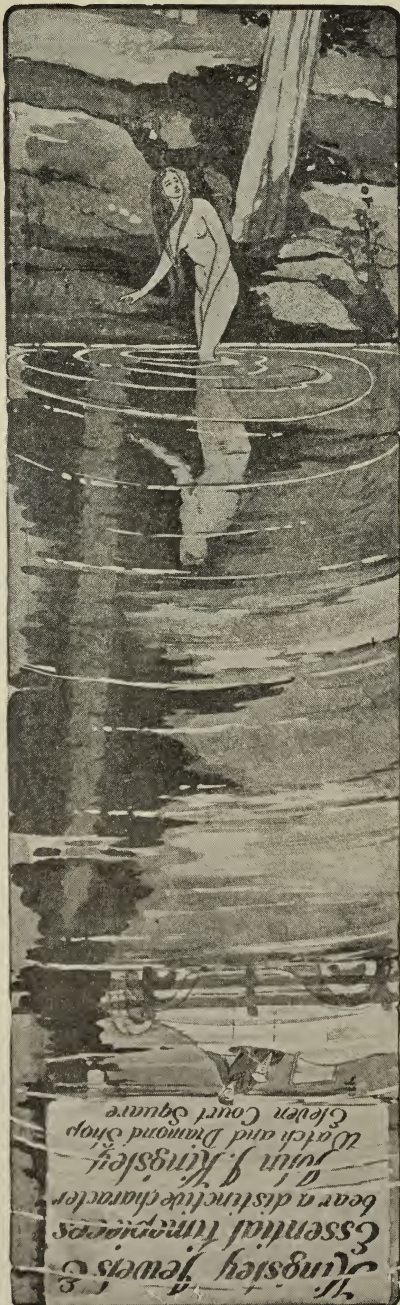
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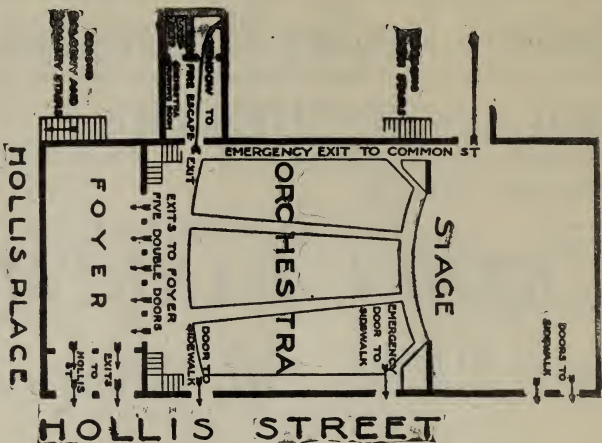
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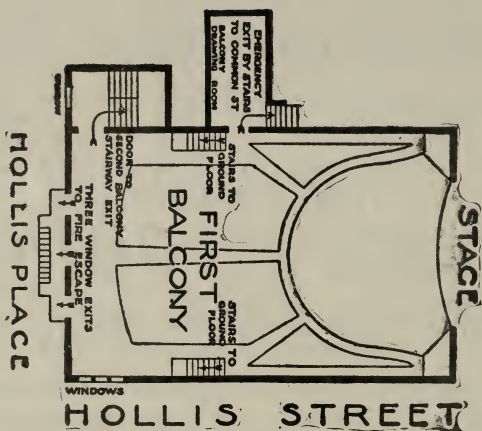
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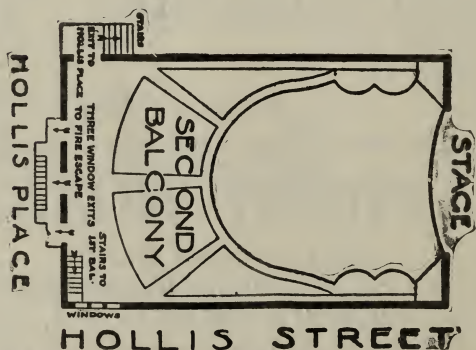
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